



Permit #F00164153

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164153

Type of Permit: FILMING

Release Date: 08/11/2020

Production Company ANONYMOUS CONTENT LLC

Producer Laura Miller

Insured Company Name ANONYMOUS CONTENT LLC

Director Patrick Daughters

Contact Phone No. 1 818-742-0848

1st AD n/a n/a

Contact Phone No. 2

Fax

Production Manager Ena Nic

Address 3532 HAYDEN AVE

FilmL.A. Coordinator Cody Penwell

CULVER CITY, California 90232

Production Title PROJECT KYOTO

Location Manager Chris Gutierrez

Type of Production Commercial - Standard

Primary Phone Mobile - 213-324-3183

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$1,154.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 2

LA COUNTY FIRE REVIEW \$282.00



Summary Information

Location

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Permit Number F00164153

Production Company ANONYMOUS CONTENT LLC

Insured Company ANONYMOUS CONTENT LLC

Production Title PROJECT KYOTO

Location Manager Chris Gutierrez

Primary Phone Mobile - 213-324-3183

Secondary Phone

This location has been CANCELED

Location Address 9361 Farralone Ave, Los Angeles, CA, 91311

Location Type Private Residence

Prep Dates 8/12/2020 - 8/12/2020 07:00 - 22:00 1 day

Film Dates 8/13/2020 - 8/14/2020 07:00 - 22:00 2 days

Strike Dates 8/15/2020 - 8/15/2020 07:00 - 22:00

Open or Closed to the Public Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	8		Cast	5
	Catering Truck	2		Crew	60
	Cube Trucks	7		Extras	10
	Generator	1			
	Motor Homes	2			
	Vans	5			

Filming Activities Atmospheric smoke effects (water based); Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; exercise simulations with equipment, jogging on property driveway, ; backyard park—like settings, living room and bedroom scenes for product placement vignettes. ; Cameras & Equipment to include techno crane, dolly track, stedi-cam, cabling, cross-overs, lighting on stands, flags for privacy atmospheric smoke for picture.; equipment overnight in posting; ****CANCEL LOCATION COMPLETELY ****;

Jurisdiction Political: Los Angeles City - Council District 12

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 499

Grid: J6

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : To Be Determined

Parking Notes

STAGING: ON PRIVATE PROPERTY AT 9361 FARRALONE AVENUE

OVERFLOW: DIRT LOT PARCEL N/W CORNER OF PLUMMER STREET at TOPANGA CANYON BLVD

BASECAMP: DIRT LOT PARCEL N/W CORNER OF PLUMMER STREET at TOPANGA CANYON BLVD

Posting "No Parking" signs E/S FARRALONE AVE., 9360 FARRALONE AVE - NORTH 350'
 S/S PLUMMER ST., GIERSON AVE - FARRALONE AVE

POSTING CANCELLED - PER DOT NO FEES DUE

Approximate Footage County Parking

Log Number 284128

Date(s) 8/12/2020 to 8/15/2020

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S TOPANGA CANYON PL, PLUMMER ST - NORTH TO END/HALSTEAD ST

POSTING CANCELLED - PER DOT NO FEES DUE



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Production Company ANONYMOUS CONTENT LLC

Insured Company ANONYMOUS CONTENT LLC

Production Title PROJECT KYOTO

Location Manager Chris Gutierrez

Primary Phone Mobile - 213-324-3183

Secondary Phone

Approximate Footage County Parking

Log Number 284132

Date(s) 8/12/2020 to 8/15/2020

Time(s) 00:00 to 00:00

NOT
FOR
REPRODUCTION



Summary Information

Location

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Permit Number F00164153

Location Manager Chris Gutierrez

Production Company ANONYMOUS CONTENT LLC

Primary Phone Mobile - 213-324-3183

Insured Company ANONYMOUS CONTENT LLC

Secondary Phone

Production Title PROJECT KYOTO

Location Address 327 S Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265

Location Type Ranch

Prep Dates 8/12/2020 - 8/12/2020 07:00 - 22:00 1 day

Film Dates 8/13/2020 - 8/14/2020 06:00 - 22:00 2 days

Strike Dates 8/15/2020 - 8/15/2020 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached F00164153-Overhead.pdf

documents Agent_Letter.pdf

Calamigos Ranch H-1 Habitat.pdf

Calamigos Ranch Conditions.pdf

LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	5
	5 or 10 ton trucks	8		Crew	60
	Catering Truck	2		Extras	10
	Cube Trucks	7		LA County	1
	Fire Extinguisher (2A10BC Minimum Rating)	5		FSA assigned	
	Generator	1			
	Honey Wagons	2			
	Vans	5			

Filming Activities Atmospheric smoke effects (water based); Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Establishing shots of lifestyle scenes, exercise simulations with equipment, jogging on property; living room and bedroom scenes for product placement vignettes. ; Cameras & Equipment to include techno crane, dolly track, stedi-cam, cabling, cross-overs, lighting on stands, flags for privacy atmospheric smoke for picture.;



Summary Information

Location

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Permit Number F00164153**Production Company** ANONYMOUS CONTENT LLC**Insured Company** ANONYMOUS CONTENT LLC**Production Title** PROJECT KYOTO**Location Manager** Chris Gutierrez

Primary Phone Mobile - 213-324-3183

Secondary Phone

Jurisdiction Political: Los Angeles County - Supervisor
District 3**Police:** Los Angeles
County Sheriff**Fire:** Los Angeles County**Thomas Guide Page:** 587**Grid:** D6**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers**Coordinator Note** Covid Compliance: Clark Farrell
Phone: 310-558-6000**Coordinator Note** LA COUNTY FIRE DEPT. #20-0973-72:
FIRE SAFETY ADVISER, 2500 GALLON WATER TRUCK, AND FIVE (5) 2A10BC FIRE
EXTINGUISHERS ARE REQUIRED.**Parking****Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

ANONYMOUS CONTENT

PROJECT : KYOTO # 90599

CALAMIGOS RANCH

327 LATIGO CANYON RD

MALIBU CA 90265

PREP : WEDNESDAY 8/12

SHOOT : THURSDAY 8/13

SHOOT : FRIDAY 8/14

STRIKE : SATURDAY 8/15

PARK SET

GYM SET

HOUSE SET

HOTEL SET

ESTATE ROOM #8

STAGING FOR HOTEL ROOM ONLY

CAFE LOT

N40 LOT

CREW PARKING

BASE CAMP CATERING TRUCKS

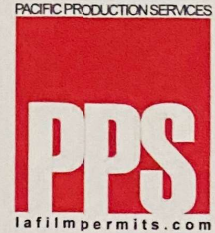
QUESTIONS :
CHRIS GUTIERREZ LOCATION MANAGER 213-324-3183

CALAMIGOS GUEST RANCH AND BEACH CLUB LEGEND

- | | | | |
|---------------------------------|---------------------------|---------------------------|-----------------------|
| 1 LOBBY, VALET | 11 HORSE STABLE | 21 COTTAGES CEREMONY AREA | 31 ESTATES |
| 2 THE GREAT ROOM | 12 N40 PARKING | 22 THE PAVILION | 32 THE REDWOOD ROOM |
| 3 THE POOL ROOM, BAR | 13 N40 LAKE | 23 COW BARN | 33 THE BIRCHWOOD ROOM |
| 4 FALLING OAKS COTTAGES | 14 N40 | 24 THE BARN | 34 STAR C |
| 5 BUTTERFLY LANE COTTAGES | 15 N40 BATHROOMS | 25 THE RED COTTAGE | 35 THE BEACH CLUB |
| 6 SUNSET MEADOWS COTTAGES | 16 FERRIS WHEEL | 26 THE GROVE | 36 THE VINEYARDS |
| 7 THE MEADOWS | 17 COTTAGES CEREMONY AREA | 27 THE OAK ROOM | 37 LIVING CHURCH |
| 8 SPA POOL, YOGA GYM WEIGHT GYM | 18 THE PAVILION | | |
| 9 SPA CALAMIGOS | 19 COW BARN | | |
| 10 RESORT BAR | 20 THE BARN | | |
| | 21 THE RED COTTAGE | | |
| | 22 THE GROVE | | |
| | 23 THE OAK ROOM | | |
| | 24 THE PAVILION | | |
| | 25 THE BIRCHWOOD ROOM | | |
| | 26 THE BEACH CLUB | | |
| | 27 THE VINEYARDS | | |
| | 28 LIVING CHURCH | | |



**APPOINTMENT OF
PACIFIC PRODUCTION SERVICES, INC. AS
AUTHORIZED AGENT AND REPRESENTATIVE**



I certify that I am a representative of Chris Gutierrez (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED

8/10/2020

BY

[Signature]

REPRESENTATIVE'S SIGNATURE

ANONYMOUS CONTENT

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

3532 HAYDEN AVE

PRINCIPAL'S STREET ADDRESS

CHRIS GUTIERREZ

PRINT PRINCIPAL REPRESENTATIVE NAME

CULVER CITY 90232

CITY, STATE, ZIP CODE

SUPERVISING LOCATION MANAGER

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

310-558-6000

PRINCIPAL'S TELEPHONE NUMBER



Calamigos Ranch Sensitive Habitat **Sensitive Habitat is Shown in Green Overlay**

Printed: Feb 01, 2017



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Los Angeles County Dept. of Regional Planning**Conditions for Filming at Calamigos Ranch:**

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.



SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.